

Auction Catalogue

Etchings and Mezzotints

From the Collection of

SEYMOUR H. RIPIN, Esq.

LAWRENCE, N. Y.

With Additions

1861

To Be Sold At Public Auction

THURSDAY EVENING, JANUARY 25th, 1940

AT 8 O'CLOCK

Plaza Art Galleries, Inc.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS AND MEZZOTINTS

From the Collection of
SEYMOUR H. RIPIN, ESQ.
LAWRENCE, N. Y.

With Additions

Examples by

JOHN TAYLOR ARMS ✕ FRANK W. BENSON ✕ EDMUND BLAMPIED
SIR MUIRHEAD BONE ✕ FELIX BRACQUEMOND ✕ ROLAND CLARK
SIR DAVID YOUNG CAMERON ✕ GEORGE CRUIKSHANK ✕ KERR EBY
S. ARLENT EDWARDS ✕ SIR FRANCIS SEYMOUR HADEN ✕ AXEL HAIG
CHILDE HASSAM ✕ ARTHUR W. HEINTZELMAN ✕ WM. LEE-HANKEY
JOSEPH PENNELL ✕ JAMES A. MacNEILL WHISTLER ✕ ANDERS ZORN
AND OTHERS OF EQUAL IMPORTANCE

AND A COLLECTION OF REFERENCE BOOKS
ON ENGRAVERS AND ETCHERS



PUBLIC SALE No. 1861

To Be Sold At Public Auction

THURSDAY EVENING, JANUARY 25TH, 1940
AT 8 O'CLOCK

On Exhibition

SUNDAY, JANUARY 21ST, 1940, *from 2 to 5 P. M.*

And continuing daily thereafter until time of sale

From 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of the PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

THURSDAY EVENING, JANUARY 25TH, 1940

AT 8 O'CLOCK

JOHN TAYLOR ARMS

CONTEMPORARY AMERICAN ETCHER

- Ripin 1. GERONA. *Etching.* -25- h R. Eastman 20-
Original etching by John Taylor Arms, signed in pencil. Fine impression, in perfect condition. -30
- artun g 2. MEDIEVAL PAGEANTRY. *Etching.*
Original etching by John Taylor Arms and Kerr Eby, proof signed in pencil by both parties. Fine impression, in perfect condition. -35 12 1/2
- atz 3. HARBOR SCENE; THE GARGOYLE, NOTRE DAME.
Drawing and Etching.
Original drawing and etching by John Taylor Arms, signed in lower margins. In perfect condition. Together 2 pieces. -30 12 1/2

ROBERT AUSTIN

CONTEMPORARY ENGLISH

"His is not the kind of genius that bursts full-fledged upon an astonished world; he has rather the 'infinite capacity for taking pains.'"

—CAMPBELL DODGSON.

- Horrock 4. THE HORSE OF OSTEND. *Etching.* -7- M.S. Achenbach 6-
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition. -20

PEGGY BACON

CONTEMPORARY AMERICAN PAINTER AND ETCHER

- atz 5. SWISS RESTAURANT. *Etching.* -5- M.S. Achenbach 5-
Original etching by Peggy Bacon, signed in pencil. Fine impression, in perfect condition. Also print by C. Platt; Leopold Levy, and engraving by Chadowiecki. Together 4 pieces. -20

FRANK W. BENSON

AMERICAN: 1862-

"Mr. Frank W. Benson is never merely an etcher of game birds. He knows them, of course, every aspect, he understands their bodily structure, their manner of flight, of swimming, of feeding and of resting. Thus, when he puts drypoint to copper, he has at command a subject thoroughly under control; and his finished plates are miracles of flexible handling and justness of design."—HELEN FLAGG.

- Ripin 6. MALLARDS, No. 2. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. -25 15

FRANK W. BENSON—(Continued)

7. TWO CANOES; NAN. *Etchings.*
Original etchings by Frank W. Benson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25 20
8. WATER LILIES. *Drypoint.* Pd-20
Original drypoint by Frank W. Benson, signed in pencil. Fine impression, on Japanese paper, in perfect condition. -25 17 1/2

ALBERT BESNARD

9. AU BORD DU GANGE A BENARES; EVE; JEUNE FILLE UNE COIFFANT. *Etchings.*
Original etchings by Albert Besnard, signed in the plates. Good impressions, in perfect condition. Together 3 pieces. -25 17

-15-M.S. Achenbach

E. BLAMPIED

CONTEMPORARY ENGLISH ETCHER

10. A JERSEY SHORE. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. -20 15
11. EN PENSION; SUNDAY AFTERNOON. *Etching and Drypoint.* Pd-15-50
Original prints by Edmund Blampied, signed in ink and pencil. Fine impressions, in perfect condition. Together 2 pieces. -25 12 1/2
12. END OF THE DAY; NOONDAY REST. *Drypoints.*
Original drypoints by Edmund Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25 12 1/2
13. NORMANDY FISHERMEN; THE BUTTERFLY; SUMMER. *Drypoints.* Pd-14-50
Original drypoints by Edmund Blampied, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. -25 17 1/2
14. STREET BY NIGHT. *Drypoint.*
Original drypoint by Edmund Blampied, signed in pencil. Fine impression, in perfect condition. -25 15
15. THE TUMBLE; LUMBERMEN. *Drypoint and Etching.*
Original prints by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25 10
16. WORK IN THE FIELDS. *Drypoint.*
Original drypoint by Edmund Blampied, signed in pencil. Fine impression, in perfect condition. -15 16

SIR MUIRHEAD BONE

SCOTTISH: 1876-

"Bone is the master of every phase of drypoint work, and among a prolific output of sustained power he has already produced many plates that justly rank as masterpieces."—W. P. ROBINS.

- Gee 17. SHIP BUILDING. *Lithographs.*
Set of six original lithographs by Muirhead Bone, signed in crayon. Fine impressions. Framed. Together 6 pieces. 15

FELIX BRACQUEMOND

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

- Ripin 18. JEANNOT LAPIN. *Etching.*
Original etching by Felix Bracquemond, signed in ink. Fine impression of the first state, in perfect condition. 20 9

FRANK BRANGWYN

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

19. GYPSY ENCAMPMENT; AVILA BRIDGE GATEWAY; ROUNDABOUT. *Etchings.* 18-17
Original etchings by Frank Brangwyn, signed in pencil. Fine impressions. Together 3 pieces. 20 -8- Dr. H. T. Radin 15

ARTHUR BRISCOE

20. HAULING IN THE NETS. *Etchings.* 7d-7⁵⁰
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. 23 17 1/2

- at 2 21. OVERHAULING THE TRAWL. *Etching.*
Original etching by A. Briscoe, signed in ink. Fine impression, in perfect condition. 24 15

GERALD L. BROCKHURST

22. HEAD OF A LADY. *Etching.* -7⁵⁰ M.S. Achenbach
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. 20 10

- Ripin 23. MARQUETT. *Etching.* -7⁵⁰ M.S. Achenbach
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. 25 12 1/2

FELIX BUHOT

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

24. LA PLACE BREDA; FOUR DONKEYS; PLATE OF SKETCHES. *Etchings.*
Original etchings by Felix Buhot, signed in the plates. Fine impressions, in perfect condition. Together 3 pieces. 35 20

FELIX BUHOT—(Continued)

25. WESTMINSTER PALACES. *Etching.*
Original etching by Felix Buhot, signed in pencil. Good impression on Japanese paper, mounted and slightly stained. -20
- 25a WESTMINSTER CLOCK TOWER. *Etching.*
Proof signed in pencil, Felix Buhot, with dedication. Rich impression, in perfect condition. Framed. -20

SIR DAVID YOUNG CAMERON

CONTEMPORARY SCOTTISH

"As a landscape artist he remains pre-eminently the exponent of Nature in his native land. None equals Cameron as an interpreter of Scottish hills, eternal in their aspect of majesty, of far reaching headlands, of lochs profoundly still."—FRANK RINDER.

26. BERWICK. *Etching.*
Original etching by D. Y. Cameron, signed in pencil. Fine impression, on old paper. RARE. -20
27. LOCH EIL. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. -20
28. MOUNTAIN FARM. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. -25
29. THE VULTURE. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, on Japanese paper, in perfect condition. -20

ROLAND CLARK

AMERICAN: 1874-

Mr. Clark's name is so closely linked with the subject matter that he chooses for his etchings that one can hardly think of wild fowl without recalling his art. While he cannot claim the honor of being dean of American duck etchers, his work certainly merits a place alongside of the best and he has many hunter friends who put him first.

30. DOWN WIND. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. -20
31. DUCKS AT DAWN. *Drypoint.* -15-Stewart McDonald
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. Framed. -20
32. EVENING FLIGHT. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. -20

ROLAND CLARK—(Continued)

33. RESTLESS WATERS. *Drypoint.* *Superior* 23.
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. -15
34. SETTING OUT DECOYS. *Drypoint.* 14.
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. -20

M. CORMACK

MODERN ENGLISH MEZZOTINT ENGRAVER

- Bartlett 35. GIRL WITH DOVE; THE MILL. *Mezzotints printed in colors.* 11-
Engraved by M. Cormack and Charles Bird. Fine impressions.
Framed. Together 2 pieces. -25

GEORGE CRUIKSHANK

36. THE OLD COMMODORE. *Water color.* 30
Original water color drawing by G. Cruikshank, signed and dated 1813. Illustration of a popular song. Together with eleven caricatures, Etchings colored by hand, Scenes Aboard Ship, Monstrosities, Fashionable Portraits, Travel, and others. Together 12 pieces. -30

WARREN DAVIS

NOTED AMERICAN ETCHER

37. THE FISHES; AFTER THE BATH; THE BATHER. 22 1/2
Drypoints.
Original drypoints by Warren Davis, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. -30

PAUL DRURY

CELEBRATED CONTEMPORARY ENGLISH ETCHER

38. AFTER WORK; LEON; THE FEZ GATE. *Etchings.* 20
Original etchings by Drury; Dodd and Rosenberg. Signed artist's proofs, in perfect condition. Together 3 pieces. -25

KERR EBY

AMERICAN CONTEMPORARY

39. BLACK SAILS, BRITTANY. *Etching.* 11
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -25
40. DRIFTWAY, EVENING. *Etching.* -10 - M.S. Achenbach 20
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -35
41. GOIN' HOME. *Etching.* 10
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. -25

KERR EBY—(Continued)

W.E. Hartung

42. NEW ENGLAND WINTER. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression,
in perfect condition. -40

43. NIGHT LOADING. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression,
in perfect condition. -25

H. Katz

44. NORTH COUNTRY. *Etching.* -20-h. R. Eastman
Original etching by Kerr Eby, signed in pencil. Fine impression,
in perfect condition. Framed. -20

45. SHADOWS ON THE AGAWA. *Etching.* B-12 20
Original etching by Kerr Eby, signed in pencil. Fine impression,
in perfect condition. -35

W.E. Hartung

46. THE DRIFTWAY. *Etching.* -7 20-M.S. Achenbach 20
Original etching by Kerr Eby, signed in pencil. Fine impression,
in perfect condition. -50

S. ARLENT EDWARDS

AMERICAN MEZZOTINT ENGRAVER

C. Sessler, Inc.

47. ADRIANA; MADONNA. *Mezzotints printed in colors.*
Engraved by S. Arlent Edwards, after Francasca and Lippi.
Signed artist's proofs, in perfect condition. Together 2 pieces. -30

48. LADY HAMILTON AS BACCHANTE; LADY BELTZ.
Mezzotints printed in colors.
Engraved by S. Arlent Edwards, after Romney. Signed artist's
proofs. Fine impressions, in perfect condition. Together 2 pieces. -35

49. THE LUTE PLAYER; MASTER LAMBTON. *Mezzotints*
printed in colors.
Engraved by S. Arlent Edwards, after Hals and Lawrence. Signed
artist's proofs, in perfect condition. Together 2 pieces. -40

50. MADONNA OF THE GRAND DUKE; PERUGINO
MADONNA. *Mezzotints printed in colors.*
Engraved by S. Arlent Edwards, after Raphael and Perugino.
signed artist's proofs, in perfect condition. Together 2 pieces. -35

51. MRS. ROBINSON; MRS. LLOYD. *Mezzotints printed in colors.*
Engraved by S. Arlent Edwards, after Reynolds. Signed artist's
proofs, in perfect condition. Together 2 pieces. -40

52. MARY; FRANCESCA. *Mezzotints printed in colors.*
Engraved by S. Arlent Edwards, after Lippi and Ghirlandaio.
Signed artist's proofs, in perfect condition. Together 2 pieces. -50

S. ARLENT EDWARDS—(Continued)

53. MRS. ROBINSON; THE SHEPHERDESS. *Mezzotints printed in colors.* Engraved by S. Arlent Edwards, after Raeburn and Boucher. Signed artist's proofs, in perfect condition. Together 2 pieces. 20-40
54. SHEPHERD AND SHEPHERDESS. *Mezzotint printed in colors.* Engraved by S. Arlent Edwards, after Boucher. Signed artist's proof. Fine impression. Framed. 20-40

HEDLEY FITTON

ENGLISH ETCHER

55. OLD FRENCH CHURCH; CHURCH INTERIOR. *Etchings.* Original etchings by Hedley Fitton and Andrew Affleck, signed in pencil. Fine impressions. Together 2 pieces. 13-

JEAN LOUIS FORAIN

56. LITHOGRAPHS BY FORAIN

Group of 11 original lithographs of French War Scenes, by Forain, all signed in crayon. Fine impressions, in perfect condition. Together 11 pieces. 15-35

ELIZABETH GULLAND

CONTEMPORARY ENGLISH MEZZOTINT ENGRAVER

57. MISS BOWLES; BOTTICELLI MADONNA. *Mezzotints printed in colors.* Engraved by E. Gulland and Sydney Wilson, after Reynolds and Botticelli. Signed artist's proofs, in perfect condition. Together 2 pieces. 15-35
58. MISS CREWE. *Mezzotint printed in colors.* Engraved by Elizabeth Gulland. Signed artist's proof. Fine impression. Framed. 17-25
59. MRS. WHARTON; THE ARCHER. *Mezzotints printed in colors.* Engraved by E. Gulland and H. MacBeth Raeburn, after Raeburn. Signed artist's proofs, in perfect condition. Together 2 pieces. 27-35
60. MRS. WHARTON; MRS. SPIERS. *Mezzotints printed in colors.* Engraved by Elizabeth Gulland, after Raeburn. Signed artist's proofs. Fine impressions, in perfect condition. Together 2 pieces. 41-2 1/2

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

61. STORM ABATING; VOLENDAM; RIVER IN SPATE. *Etchings.* Original etchings by Joseph Gray. Signed artist's proofs, in perfect condition. Together 3 pieces. 17-25

60A. 1 Mezzotint & 1 Engraving

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

"Dealing with Etching, he has wrung from it generally the effects most specially vouchsafed to it: he has taken advantage of its possible economy, of its power of swift suggestiveness.—FREDERICK WEDMORE.

- VENN 62. SAWLEY ABBEY; A BACKWATER. *Etching and drypoint. Harrington, Nos. 148 and 178. Original prints by Seymour Haden, signed in pencil. Fine impressions. Together 2 pieces.* 30

- SHR 63. NINE BARROW DOWN; NEWCASTLE IN EMLYN; WINDMILL HILL No. 2. *Etchings.* Original etchings by Seymour Haden, signed in the plates. Very good proofs. Together 3 pieces. 23

64. HARLECH CASTLE; PORTRAIT OF SEYMOUR HADEN; EVENING, ARIZONA. *Etchings and Mezzotint.* Original prints by Seymour Haden and George E. Burr, signed in pencil. Fine impressions. Together 3 pieces. 20

AXEL H. HAIG

ENGLISH ETCHER

65. AMIENS FROM THE SOMME; SAN ZENO, VERONA; CHANCEL BURGOS; NORTH CHANCEL AISLE, AMIENS. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. 30

66. BARCELONA CATHEDRAL; SOUTH TRANSEPT, YORK MINISTER; LA MADELEINE, TROYES; NORTH CHANCEL AISLE, AMIENS. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. 30

67. CHAPEL OF ST. CLEMENT; HOLY SACRAMENT; THE BAPTISTRY; CHAPEL OF THE MADONNA WITH THE MUSKET, ST. MARKS, VENICE; THE CASTLE OF VITRE, BRITTANY; MARKET PLACE, AMIENS; THE STEPS. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 7 pieces. 30

68. INTERIOR CEFALU CATHEDRAL; SANTIAGO CATHEDRAL; NOTRE DAME, EXTERIOR. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect conditions. Together 3 pieces. 25

- M.F.E. 69. MAGDALEN COLLEGE, OXFORD; GARDEN GATEWAY. *Etchings.*

Original etchings by Axel H. Haig, signed proofs. Together with various reproductions and engravings. All framed. Together 9 pieces. 20

AXEL H. HAIG—(Continued)

70. MONREALE CATHEDRAL; INTERIOR AMIENS; SOUTH AISLE, TOLEDO. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect conditions. Together 3 pieces. 25

71. NORTH PORCH, CHARTRES CATHEDRAL; TARRAGONA CATHEDRAL; LA MADELEINE, TROYES; NORTH CHANCEL AISLE, AMIENS. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. 30

72. SOUTH AISLE, TOLEDO; SOUTH AISLE, BURGOS; WESTMINSTER ABBEY, NORTH PORCH. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. 25

73. THE CASTLE OF VITRE, BRITTANY; THE STEPS; MARKET PLACE, AMIENS; THE CANAL. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together with 4 other interiors, all signed proofs. Together 8 pieces.

74. UPSALA, EXTERIOR; SAN ZENO, VERONA; SOUTH TRANSEPT, YORKMINSTER; NORTH CHANCEL AISLE, AMIENS. *Etchings.*

Original etchings by Axel H. Haig, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. 25

ERNEST HASKELL

75. ENTERING THE WOOD; THE GOLDEN ARCANA.

Etchings. -15- M.S. Achenbach

Original etchings by Ernest Haskell, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 20

CHILDE HASSAM

AMERICAN; 1859-1934

"Childe Hassam has looked about him and found in the fields and the streets, on the country roads, and by the shores of his native land, infinite material of beauty awaiting the eye of him who can see and the hand of him who can transcribe it. He has done so through many years and with consistent success."—JOHN TAYLOR ARMS.

76. ABELONE SHELL. *Etching.* -12⁵⁰- M.S. Achenbach

Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. 20

77. CONNECTICUT BARN. *Etching.* 74-750

Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. 30

CHILDE HASSAM—(Continued)

- ENTHORROCK 78. FIFTH AVE. NOON. *Etching.* -25-M.S. Achenbach
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -25
79. HOUSE AT EAST HAMPTON. *Etching.* 17 1/2
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -25
- 2 H.P. PIN 80. IN THE SURF; IN THE SURF IN A STORM. *Etchings.* 17 1/2
Original etchings by Childe Hassam, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25
- ENTHORROCK 81. OLD CHURCH, CHARLESTON. *Etching.* -20-M.S. Achenbach 17 1/2
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -35
82. OLD DOMINIC HOUSE, EASTHAMPTON. *Etching.* 17 1/2
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -35
83. POLLY KANE. *Etching.* 17 1/2
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -25
84. STORM IN THE CATSKILLS. *Etching.* 15
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -25
85. THE OLD HOUSE CONNECTICUT. *Etching.* 17 1/2
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. -25

ARTHUR WILLIAM HEINTZELMAN

CONTEMPORARY AMERICAN

- 2 H.P. PIN 86. BABA. *Drypoint.* 15
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. -35
87. CAFE MONTMARTROIS. *Etching.* 25
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. -40
- 15-M.S. Achenbach
88. MONTAGNARD DE LA HAUTE-SAVOIE. *Drypoint.* 16
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. -25
89. LA FARANDOLE—SAINT JEAN DE LUZ. *Etching.* 20
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. -25
- 12-M.S. Achenbach

ARTHUR WILLIAM HEINTZELMAN—(Continued)

90. LA GRAND MERE FORAIN. *Etching.* -12⁵⁰ M.S. Achenbach
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -25
91. PENSEE DE BEETHOVEN. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -25
92. POETS (ETUDE). *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -25
93. PROPRIETAIRE A CAYEUX; TETE DE BOUQUINISTE.
Etchings. -35 L.R. Eastman
Original etchings by Arthur W. Heintzelman, signed in pencil.
Fine impressions, in perfect condition. Together 2 pieces. -20
94. REVEUSE. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -25
95. SCULPTEUR DE PISA. *Etching.* Pd-7
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -20
96. THREE SCORE AND TEN. *Etching.* -15 M.S. Achenbach
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. -150

EUGENE HIGGINS

CONTEMPORARY AMERICAN PAINTER AND ETCHER

97. IN THE PARK; ROUEN; THE POOL. *Etchings.*
Original etchings by Eugene Higgins; Arms, and MacLaughlan,
signed in pencil. Fine impressions. Together 3 pieces. -20
-15 M.S. Achenbach

DANIEL HOPFER

98. LAST JUDGMENT. *Etching.*
Original etching by Daniel Hopfer, signed in the plate with the
initials DH. Fine impression, in perfect condition. Rare. -25

ALBANY E. HOWARTH

ENGLISH ETCHER

99. INTERIOR OF AMIENS; INTERIOR OF BURGOS.
Etchings.
Original etchings by Albany E. Howarth, signed in pencil. Fine
impressions, in perfect condition. Also etching after Rembrandt
"Christ Healing the Sick." Together 3 pieces. -25
100. GOUROCK; DOWNHAM, ESSEX; BARROW MAKERS.
Etchings.
Original etchings by Albany E. Howarth. Signed artist's proofs.
In perfect condition. Together 3 pieces. -25

ALFRED HUTTY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

- 2 Sessler, Inc. 101. A SOUTHERN LANDSCAPE; GOSSIPS. *Etchings.*
Original etchings by Alfred Hatty. Signed artist's proofs, in perfect condition. Together 2 pieces. -25
102. SYCAMORE; WINDSWEPT. *Etchings.*
Original etchings by Alfred Hatty. Signed artist's proofs, in perfect condition. Together 2 pieces. -25

HELEN HYDE

103. THE RETURN; THE CHASE. *Woodcuts printed in colors.*
Woodcuts by Helen Hyde, printed in colors. Fine impressions, in perfect condition. Together 2 pieces. -20

-3- Dr. H. I. Kadin

WILLIAM LEE-HANKEY

ENGLISH ETCHER

- 2 H.R. pin 104. COUNTING THE FISH; TRAGEDIENNE. *Drypoints.*
Original drypoints by William Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -25
- 2 Sessler, Inc. 105. EARLY MORNING; HESDIN MARKET; SLUMBER.
Drypoints.
Original drypoints by W. Lee-Hankey. Signed artist's proofs, in perfect condition. Together 3 pieces. -30
- 2 H.R. pin 106. MARIE HELEN; QUIET HOUR. *Drypoints.*
Original drypoints by William Lee-Hankey, signed in pencil. Fine impressions. Together 2 pieces. -25
- 2 Sessler, Inc. 107. SMILES; DAWNING INTELLIGENCE. *Drypoints.*
Original drypoints by W. Lee-Hankey. Signed artist's proofs, in perfect condition. Together 2 pieces. -25
108. THE BROOK, WINTER; SITTING UP; THE RIBBON.
Drypoints. -12- L. K. Kostman
Original drypoints by W. Lee-Hankey. Signed artist's proofs, in perfect condition. Together 3 pieces. -30

109. THE SECRET; THE SPINNING WHEEL. *Drypoints.*
Original drypoints by W. Lee-Hankey. Signed artist's proofs, in perfect condition. Together 2 pieces. -25

AUGUSTE LEPERE

CELEBRATED FRENCH ETCHER. BORN 1849; DIED 1918

"In one phrase is summed up the essential aim of the engraver who treats his art with respect: 'Not to imitate; to express.' Lepere has followed his own doctrine to its natural conclusion . . . he works with a plentitude of science, but also with unwearied freshness of inspiration."—ELIZ. LUTHER CARY.

AUGUST LEPERE—(Continued)

110. ORIGINAL WOOD ENGRAVINGS BY A. LEPERE
Group of nine views of Paris, Egypt, Belgium, etc. Fine impressions, all signed in pencil. Together 9 pieces. -20
111. ORIGINAL WOOD ENGRAVINGS BY A. LEPERE
Group of ten views of Panama, Egypt, China, London, Paris, etc. Fine impressions, many signed in pencil. Together 10 pieces. -20
112. ORIGINAL WOOD ENGRAVINGS BY A. LEPERE
Group of ten views in China, France, Belgium, etc. Fine impressions, signed in pencil. Together 10 pieces. -20

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Dr. H. T. Rod

WILLIAM AUERBACH LEVY

CONTEMPORARY AMERICAN

113. DOUGLAS. *Soft-ground Etching.* -5- M.S. Achenbach
Original etching by William Auerbach Levy, signed in pencil. Fine impression, in perfect condition. -20

MARTIN LEWIS

CONTEMPORARY AMERICAN ETCHER

"We are reminded of Meryon, but where Meryon projects his conceptions in terms of line, Lewis thinks in mass—a mass made up of an infinite number of lines in which the solitary line loses its individuality."
—CHILDE REECE.

114. FIFTH AVE. BRIDGE; THE BOY FRIENDS. *Etchings.*
Original etchings by Martin Lewis, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -30
115. RAIN ON MURRAY HILL. *Etching.* -7- M.S. Achenbach
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. -25

116. THE PASSING STORM. *Aquatint.*
Original aquatint by Martin Lewis, signed in pencil. Fine impression. Framed. -25

ERNEST LUMSDEN

CELEBRATED ENGLISH ETCHER

117. THE LOWER POOL; THE SACRED TREE. *Etchings.*
Original etchings by E. S. Lumsden. Signed artist's proofs, in perfect condition. Together 2 pieces. -25
118. THE UPPER REACH; RAGGED RAILS. *Etchings*
Original etchings by E. S. Lumsden. Signed artist's proofs, in perfect condition. Together 2 pieces. -25

WILLIAM DOUGLAS MACLEOD

ENGLISH: 1892-

MacLeod makes his living drawing cartoons for the Glasgow Evening News. Previous to this he was a banker. His varied experiences have fitted him to see the world from a broad viewpoint. For the full appreciation of his prints you must see them framed and hanging on a wall.

119. ALGIERS; SAND CARRIERS; NOTRE DAME, ALGIERS. *Etchings.*

Original etchings by W. Douglas MacLeod. Signed artist's proofs, in perfect condition. Together 3 pieces. -25

120. CHATEAU D'IF; GONDOLIER. *Etchings.*

Original etchings by W. Douglas MacLeod. Signed artist's proofs, in perfect condition. Together 2 pieces. -25

121. PLOUGHING; NOTRE DAME, ALGIERS; WINDING STAIRCASE. *Etchings.*

Original etchings by W. Douglas MacLeod. Signed artist's proofs, in perfect condition. Together 3 pieces. -25

MISCELLANEOUS LOTS

122. EIGHT ORIGINAL ETCHINGS -15- M.S. Achenbach
Group of eight etchings by Brouet, Gallagher, Lepere, Derain, Kappel and Segonzac. Fine impressions. Together 8 pieces. -20

123. ORIGINAL ETCHINGS -12- M.S. Achenbach
Signed artist's proofs by Elliott, Hansen, Sherwood, E. Soper, G. Soper and Todd. Together 6 pieces. -25

124. ORIGINAL ETCHINGS
Signed artist's proofs by Roodenberg, Menpes, Warlow, Cisar, Nevinson and Tholen. Together 6 pieces. -25

125. ORIGINAL PRINTS
Signed artist's proofs by Pullinger, Mathiesan, Nyland, Smythe, Gaskell and Menpes. Together 7 pieces. -25

126. ORIGINAL PRINTS
Signed artist's proofs by Rausch, Leon, Varganit, Kalman and Komjati. Together 7 pieces. -

127. ORIGINAL PRINTS -5- L. R. Eastman
Signed artist's proofs, etchings and lithographs by Voerman, Wiegman, Dupont and Shank. Together 4 pieces. -25

128. ORIGINAL ETCHINGS -5- M.S. Achenbach
Signed artist's proofs by Dennis, Fuchs, Harvey, Dowd, Zilcken. Together 5 pieces. -25

MISCELLANEOUS LOTS—(Continued)

129. THREE NUDE STUDIES. *Etchings.*
Original etchings by Will Foster, signed in pencil. Fine impressions. Framed. -30 9
130. NUDE COMBING HER HAIR. *Etching.*
Original etching by Emil Fuchs, signed in pencil. Fine impression. Framed. -10 14
131. SEVEN NEW YORK VIEWS. *Etchings.*
Original etchings by Karl Dehmann, signed in pencil. Fine impressions, in perfect condition. Together 7 pieces. -25 20
132. SEVEN NEW YORK VIEWS. *Etchings.*
Original etchings by Karl Dehmann, signed in pencil. Fine impressions, in perfect condition. Together 7 pieces. -25 17 1/2
133. FOUR NEW YORK CITY VIEWS. *Etchings.*
Original etchings by B. J. O. Nordfeldt, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. -25 15 W.J. Grove
134. THE BRIDGE AT ALCANTARA. *Etching.* -15 L.R. Eastman
Original etching by J. Pennell, unsigned. Also unsigned proofs of "St. Paul's Pavements," "Little Venice," "Zaandam," and etching by Lalanne. Together 5 pieces. -15
135. HIS GRACE THE DUKE OF PORTLAND. *Messotint.*
Engraved by Murphy, after Reynolds. Fine impression, with inscription. Framed. -15
136. LOT OF TWENTY-EIGHT ETCHINGS; LITHOGRAPHS; DRYPOINTS and WOODCUTS. -20 H.S. Achenbach
Group of 28 pieces, including etchings by Gruner, Monk, Bauer, Lalanne, Cameron, Pennell, and others. -15 22 1/2
137. VIEWS OF WINCHESTER AND LONDON. *Etchings.*
Original etchings by Percy Thomas, signed in pencil. Together with signed proof etching by Taylor, portrait of Lord Kitchener, and miscellaneous group of etchings and photogravures. Together 15
32 pieces. —
138. THE SHEEPFOLD. *Etching.*
Etching by A. Gilbert, after the painting by Charles Jacque. Fine remarque proof on vellum, signed by both artists. Framed. -25 5
139. CUPID DISARMED BY THE GRACES. *Stipple Engraving.* -10 Mrs. W. Bayl.
Engraved by Scordoomoff, after Kauffman. Fine impression, with the inscription. Gilt frame. -20 10
140. CLYWEDOG MILL, NORTH WALES; LAKE GEORGE. *Water colors.*
Original water color drawings by J. H. Hill, signed in lower margin. Together 2 pieces. -25 5

EDOUARD MANET

141. MAN PLAYING MANDOLIN. *Etching.*
Original etching by Edouard Manet, signed in the plate. Fine impression, in perfect condition. -35

D. G. MATHEWS

142. EVENSONG; ELY CATHEDRAL. *Etchings.*
Original etchings by D. G. Mathews. Signed artists proofs, in perfect condition. Together 2 pieces. -23

JOSEPH PENNELL

CELEBRATED AMERICAN ILLUSTRATOR, ETCHER AND LITHOGRAPHER
BORN IN PHILADELPHIA, 1860; DIED IN NEW YORK, 1926

As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals at Philadelphia, Chicago, Paris, and elsewhere.

143. BRIDGE AT ALCANTARA. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. -25

144. CATHEDRAL OF AMIENS FROM THE WEST. *Etching.*
Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition. -35 -25-L.R. Eastman

145. SAN MACLOU, ROUEN. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression, Framed. -35

146. UP TO THE WOOLWORTH. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression in perfect condition. -25

REMBRANDT VAN RIJN

147. CLEMENT DE JONGHE. *Etching.*
Bartsch, No. 272. Fourth state of six, signed in the plate, Rembrandt. Fine impression, on old paper. Framed. RARE. -150

ERNEST ROTH

CELEBRATED AMERICAN PAINTER AND ETCHER

148. CAMPO MARGHARITA, VENICE. *Etching.*
Original etching by Ernest Roth, signed in pencil. Fine impression, in perfect condition. -20-L.R. Eastman

W. DENDY SADLER

- 148a DARBY AND JOAN. *Etching.*
Original etching, after the painting by W. Dendy Sadler. Etched by W. Boucher. Proof signed in pencil by both artists. Fine impression, in perfect condition.

WILLIAM STRANG

SCOTTISH : 1859-1921

Quoting Mr. Lawrence Binyon on Strang's prints: "Seen on a wall, Strang's prints assert themselves by an architectural squareness of design and vigor of pattern beside which much work that is more charming and intimate will look sketchy and unpurposed . . . he is one of the Masters."

149. FRUIT SELLER; THE NATIVITY; FEASTING; ON THE OMNIBUS; THE ERRAND. *Etchings.*

Original etchings by William Strang, signed in pencil. Fine impressions, in perfect condition.

-10-M.S. Achenbach

ANTON SCHUTZ

150. LOWER MANHATTAN; LONDON STREET; CLEVELAND BRIDGES. *Etchings.*

Original etchings by Anton Schutz, signed in pencil. Fine impressions. Together 3 pieces.

151. PLAZA TOWERS; FIFTH AVE. *Etchings.*

Original etchings by Anton Schutz, signed in pencil. Fine impressions. Together 2 pieces.

152. THE BOURSE, PARIS; CLEVELAND MILLS; EXCAVATION, N. Y.. *Etchings.*

Original etchings by Anton Schutz, signed in pencil. Fine impressions. Together 3 pieces.

153. TOWERS AND SPIRES, N. Y.; THREE BRIDGES; LOWER BROADWAY. *Etchings.*

Original etchings by Anton Schutz, signed in pencil. Fine impressions. Together 3 pieces.

WILLIAM WALCOT

ENGLISH PAINTER AND ETCHER

154. CHARING CROSS; PICCADILLY CIRCUS; ITALIAN SCENE. *Etchings.*

Original etchings by W. Walcot. Signed artist's proofs. Fine impressions, in perfect condition. Framed. Together 3 pieces.

155. FORTY-SECOND STREET; BATTERY PLACE. *Etchings.*

Original etchings by W. Walcot. Signed artist's proofs. Fine impressions, in perfect condition. Framed. Together 2 pieces.

156. THE TYNE; THE MERSEY; THE CLYDE; THE FORTH. *Etchings.*

Original etchings by W. Walcot. Signed artist's proofs. Fine impressions, in perfect condition. Framed. Together 4 pieces.

-10-M.S. Achenbach

CADWALLADER WASHBURN

CONTEMPORARY AMERICAN ETCHER

W.E. Hartung 157. A GENTLEMAN. *Drypoint.* -7⁵⁰ - M.S. Achenbach
Original drypoint by Cadwallader Washburn, signed in pencil.
Fine impressions, in perfect condition. -25

158. THE DOCK HAND. *Drypoint.*
Original drypoint by Cadwallader Washburn, signed in pencil.
Fine impressions, in perfect condition. -25
-10 - M.S. Achenbach

LEVON WEST

CELEBRATED CONTEMPORARY AMERICAN ETCHER

2 H.R. Eastman 159. CASA BLANCA; UN COCHE. *Etchings.*
Original etchings by Levon West, signed in pencil. Fine impres-
sions, in perfect condition. Together 2 pieces. -25
-25 - H.R. Eastman

160. MORNING; HUSKIES. *Etchings.* -15 - H.R. Eastman
Original etchings by Levon West, signed in pencil. Fine impres-
sions, in perfect condition. Together 2 pieces. -30

161. THE BULL MOOSE; MOHAMMED, TANGIER; HUNGAR-
IAN WOLFHOUND. *Etchings.*
Original etchings by Levon West, signed in pencil. Fine impres-
sions, in perfect condition. Together 3 pieces. -25

JAMES A. McNEILL WHISTLER

AMERICAN: 1834-1903

"With the master-etchers of the World—Meryon's equal in one respect,
and in some respects Rembrandt's—there stands James Whistler."

—FREDERICK WEDMORE.

W.E. Hartung 162. LA VIELLE AUX LOQUES. *Etching.* -30 - H.R. Eastman
Kennedy, No. 21. Original etching by Whistler, signed in the
plate. Fine impression, in perfect condition. -35

H.M. Gee 163. UNSAFE TENEMENT. *Etching.*
Kennedy, No. 22. Original etching by Whistler, signed in the
plate. Fine impression. Framed. -25

W.E. Hartung 164. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the
plate. Fine impression, in perfect condition. -30

V.E. Mertz 165. DROUET. *Etching.* -10 - M.S. Achenbach
Kennedy, No. 55. Original etching by Whistler, signed in the
plate. Fine impression, in perfect condition. -15

166. THE MILLBANK. *Etching.* 74-8
Kennedy, No. 71. Original etching by Whistler. Fine impression,
on Japanese paper, in perfect condition. -25
-10 - M.S. Achenbach

JAMES A. McNEILL WHISTLER—(Continued)

167. THE FORGE. *Drypoint.* -10- M.S. Achenbach
Kennedy, No. 80. Original drypoint by Whistler, signed in the
plate. Fine impression, in perfect condition. 35

168. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by Whistler, signed in the
plate with the butterfly. Fine impression, in perfect condition. 40

SYDNEY E. WILSON

169. LADY HAMILTON AS BACCHANTE; PINKIE. *Mezzotints*
printed in colors.

Engraved by Sydney E. Wilson, after Romney and Lawrence.
Signed artist's proofs, in perfect condition. Together 2 pieces. 35

170. MADAME ADELAIDE; BEAMING EYES.

Mezzotints printed in colors.

Engraved by Sydney Wilson, after Teters and Nattier. Signed
artist's proofs, in perfect condition. Together 2 pieces. 35

171. MASTER LAMBTON; MRS. SIDDONS. *Mezzotints printed*
in colors. -8- A.R. Dalton

Engraved by Sydney Wilson and Ellen Jowett, after Lawrence.
Signed artist's proofs, in perfect condition. Together 2 pieces. 35

172. THE PINK BOY; THE BLUE BOY. *Mezzotints printed in*
colors.

Engraved by Sydney Wilson, after Gainsborough. Signed artist's
proofs, in perfect condition. Together 2 pieces. -50

CHARLES H. WOODBURY

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

173. THE PILOT. *Etching.* -7⁵⁰- M.S. Achenbach
Original etching by Charles H. Woodbury, signed in pencil. Fine
impression, in perfect condition. -25

174. EASTERLY COMING. *Etching.* -5- M.S. Achenbach
Original etching by Charles H. Woodbury, signed in pencil. Fine
impression, in perfect condition. -25

175. FALLEN TREE; MT. PELEE; PORPOISES WITH BREAK-
ING WAVE. *Etchings.*

Original etchings by Charles H. Woodbury, signed in pencil. Fine
impressions, in perfect condition. Together 3 pieces. -30

-15- L.R. Eastman

172A - 2 Mezzotints

W. L. WYLLIE

176. FIRST IN WITH THE CATCH; FISH MARKET; BAD TIME FOR FRITZ. *Drypoints.* -20-L.R. Eastman
Original drypoints by W. L. Wyllie. Signed artist's proofs, in perfect condition. Together 3 pieces. -25

177. GERMAN HIGH FLEET; H.M.S. CHESTER; THE CONVOY. *Drypoints.*
Original drypoints by W. L. Wyllie. Signed artist's proofs, in perfect condition. Together 3 pieces. -25

ANDERS L. ZORN

SWEDISH: 1860-1920

"If to be in absolute control of one's instrument is to be a master, Zorn is a master etcher. 'His name,' in the fine phrase which Philip Gilbert Hamerton uses in connection with the unhappy Meryon, 'will be inscribed in the noble roll where Rembrandt and Dürer live forever, —and the number of such names in history is pitifully small!'"

178. OLANDINE. *Etching.* R-19
Asplund, No. 176. Original etching by Zorn, signed in pencil. Fine impression, in perfect condition. -35

179. SKERRI KULLA. *Etching.*
Asplund, No. 247. Original etching by A. Zorn, signed in pencil. Fine impression, on Dutch paper, in perfect condition. -150

180. ON HEMSO ISLAND. *Etching.*
Asplund, No. 276. Original etching by A. Zorn, signed in pencil. Fine impression, on Dutch paper, in perfect condition. -25

181. DALCARLIAN PEASANT. *Etching.*
Asplund, No. 283. Original etching by Zorn, signed in pencil. Fine impression, on Dutch paper, in perfect condition. -35

182. AGAINST THE CURRENT. *Etching.*
Asplund, No. 288. Original etching by A. Zorn, signed in pencil. Fine impression, on Dutch paper, in perfect condition. -35

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